

9th Annual Tupelo Film Festival Entry Form

Please read the rules and regulations before entering — submit this form with your film(s).

ALL ENTRIES must be on DVD (Region 1, Blue-ray or Standard definition, or Multi-platform) and must be compatible with all DVD players. Please include two (2) copies when you submit.

FILM SUBMISSIONS for the 9th Annual Tupelo Film Festival must be received no later than January 20th, 2012 for consideration. Late entries postmarked after January 20th will not be eligible. Entries submitted on January 20th must be fed-ex'd to be received within three days for consideration. Entry fees submitted with film(s) that are received after deadline will be returned. *Extended Deadline for WAB members.

PLEASE REMEMBER TO INCLUDE YOUR ENTRY FEE WITH YOUR FILM SUBMISSION

Film Type	Early Bird (by 10/30/11)	Reg. Deadline (by 01/10/12)	Late Deadline (by 01/20/12)
Feature	\$35	\$40	\$45
Documentary	\$35	\$40	\$45
Student	\$15	\$20	\$25
Short	\$20	\$25	\$30
Animation	\$20	\$25	\$30
Music Video	\$20	\$25	\$30

Please indicate the type of film you are submitting....

Feature

Student

Animation

Documentary

Short

Music Video

If paying by credit card (Visa/MC), please call 800-533-0611

We also accept checks and money orders in U.S. funds - Please make payments to the Tupelo Convention & Visitors Bureau — any checks returned will cause entries to be disqualified.

Applicant Name

Company Name

Address

City/State/Zip

Home Phone

Work Phone

Cell Phone

Fax

E-mail

Film Title

Date Completed

Running Time

Director

Writer

Producer

**Have there been any previous screenings of this film?
(If so, please list where and any awards received)**

If selected, will this screening be a:

_____ World Premier

_____ U.S. Premier

_____ State Premier

Please rate your film: G, PG, PG-13, R, NC-17 _____

Refer to <http://www.mpa.org/ratings/> for guidance.

Please provide a brief synopsis of your film.

Check List ...

- Entry form completed including signed competition certification (with original author's signature)
- Two (2) DVD copies enclosed of film
- Submission fee enclosed with entry
- Synopsis of 50 words or less to be used in marketing your film if selected
- Press kit included ON DISK

Festival Awards

Feature

1st Place	\$500
2nd Place	\$250
3rd Place	\$125

Documentary

1st Place	\$500
2nd Place	\$250
3rd Place	\$125

Short

1st Place	\$300
2nd Place	\$150
3rd Place	\$75

Animation

\$250

Music Video

1st Place	\$500
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Student - (18 or over)

1st Place	\$250
2nd Place	\$150
3rd Place	\$ 75

Ron Tibbett Award

\$1,000

Best of Show

Elvin Whitesides Director's Award	\$500
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Audience Choice

Special Prize

Rules for Submissions

- To be considered, you must submit 2 copies on DVD (Region 1, Blue-ray or Standard definition, or Multi-platform – must be compatible with all DVD players).
- Payments can be made by check, money order or credit card (MC or Visa)
- If paying by check please make check(s) or money order payable to the Tupelo Convention & Visitors Bureau
- Late entries postmarked after January 20th, 2012 will not be eligible. Entries submitted on January 20th, 2012 must be fed ex'd to be received within three days for consideration.
- Films eligible must be completed no earlier than January 1, 2010.
- It is permissible for films to have entered or won other contests.
- Feature Films must not exceed two (2) hours and Documentary films must not exceed one (1) hour.
- Submissions with distribution obtained PRIOR to being selected by the Tupelo Film Festival are ineligible for the competition. Submissions produced, financed or initiated by a major or a minor film studio or television network are also ineligible for competition. However, these submissions may be considered for special screening events at the discretion of the committee. Should a submission get distribution AFTER being selected by the screening committee, the film will still compete and the Tupelo Film Festival has the right to use their submission for promotional purposes.
- Clearance of the use of commercial film clips and music rights is the responsibility of the filmmaker – any film that does not have clearance will be rejected.
- All films will be judged on performances, production values and originality.
- Entries will be reviewed by members of the Tupelo Film Festival Committee/Commission. Entries selected will be juried by an independent panel of judges. Awards will be presented at the conclusion of the festival Saturday, May 19th, 2012. The decisions of the judges are final and any winning entry found to have violated the rules and regulations of the Festival will have to forfeit.
- To confirm your entry was received please include a self-addressed postcard.
- Please include your entry title and name of entrant on all materials. If selected you will be notified no later than March 15th, 2012.
- There is no limit to the number of entries per entrant – but please note that separate applications and submission fees must accompany each entry.
- In submitting your entry, please include a copy of filmmaker's biography, photograph, press kit, production stills, synopsis and any other promotional items that will support the marketing of film if selected.
- The Tupelo Film Festival reserves the right to refuse or reject any material deemed inappropriate for festival screening.

The Tupelo Film Festival reserves the right to use portions of any submission entered for promotional and marketing purposes.

Filmmakers who are not present to receive their Reely Award(s) must contact the festival director for shipping instructions. International winners who are not present will be responsible for shipping costs of their awards. After the festival ends the Reely Award will be held up to three months then can no longer be claimed.

Notification

Filmmakers selected for the Tupelo Film Festival, May 16-19, 2012 will be notified by March 15th, 2012. Please note: The Tupelo Film Festival does not waive fees. Take out the sentences after this.

Indemnification

Entrants agree to abide by the rules of The Tupelo Film Festival and understand that the Tupelo Convention & Visitors Bureau, Tupelo Film Festival, City of Tupelo, Tupelo Community Theatre and Lee County are not responsible for any loss, damage, or stolen merchandise or any personal injuries, nor will entrant be a party to any legal action.

Terms & Conditions

I/We have read all of the rules and regulations for the 2012 9th Annual Tupelo Film Festival (hereafter "the Festival".) I/We understand and have complied with these rules. I/We warrant the submission of my/our original work and that there are no deals, contracts, or options regarding the ownership of the submission. Submissions with distribution obtained PRIOR to being selected by the Tupelo Film Festival screening committee are ineligible for competition. I/We also warrant the submitted material does not defame or invade the rights of the living or dead. I/We fully indemnify the Festival against any claim made for such violations of law. To the best of my/our knowledge, the statements I/We have made herein are true and correct. I/We understand that failure to adhere to Festival rules and regulations will result in disqualification and forfeiture of entry fees and I agree to hold the Tupelo Convention & Visitors Bureau, Tupelo Film Festival, City of Tupelo, Tupelo Community Theatre (Lyric Theatre) and Lee County harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, for any film/video submitted to the Festival or on any film/video developed out of submission.

(Please read and sign)

Signature

Date

Return signed and completed entry form along with your entry fee and other required materials to:

Tupelo Film Festival
c/o Pat Raspberry
P.O. Box 47
Tupelo, MS 38802

If shipping, please send to:
Tupelo Film Festival
c/o Pat Raspberry
399 East Main
Tupelo, MS 38804

Questions? Please e-mail Pat Raspberry at praspberry@tupelo.net